



藍與白

BLUE and WHITE

齊亮畫廊
BLINK GALLERY

潘炯榮 (水禾田) (中國，1944 年-)

潘炯榮是著名的跨媒體創作藝術家，每年忙著舉行畫展，不亦樂乎。

他出生於廣東南海，畢業於香港，1985 年，潘氏獲香港十大傑出青年獎、1988 年獲香港藝術聯盟第一屆攝影家獎、2005 年獲中國上海馬爹利頒藝術家年獎和中國濟南大學美術系客座教授

潘炯榮歷年來均有出版攝影集、畫集及遊記於世界各地展出其攝影及繪畫作品，並多次獲得獎項。

潘炯榮運用攝影機去捕捉人與景已經超過三十多年，作品已是深入人心，經常體驗大自然的他，深度地提升出山水的精華，用極具魅力的技巧，描繪下他內心的景觀。

POON Kwing-Wing (China, b.1944)

The artist graduated in Graphic Design from Hong Kong Polytechnic. He has participated in numerous local and overseas art exhibitions, and has won numerous awards including "Hong Kong Ten Outstanding Professional Youth of the Year" 1985, "Artist of the Year for Photography" 1988, "Martell Artist of the Year" Shanghai 2005. He was art professor at the University of Jinan in 2013.

He used his camera to capture people and scenes for over 30 years.

Now he uses his hands and ink brush in these landscapes to express his feelings for what he has seen.

歡迎與我們查詢有關作品價錢。
Price list on request.

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水禾田的攝影，只限於眼前實情；
而畫，可以將心所感，意所觸，
縱筆揮灑，意與形在心中融合，
更能顯示萬物的真貌，甚至滲透萬物的性靈。

農婦（孫淡寧）作家

The photography of Water Poon is limited by visual reality, yet the feeling and intentions can be freely expressed through his drawings. The mingling of forms and intentions within the heart can reveal the truthfulness of all natural things, and his artworks can even become assimilated into the spirits of all natural things.

Sun Dan Ning, "Village Woman" author

資料來源：《明白了》上冊
Information from: COMPREHEND BOOK 1

荷

LOTUS

"藍與白" 系列是潘炯榮以塑膠彩顏料 (Acrylic) 繪畫荷花世界之作品, 原本名為荷之系列, 卻因為畫的荷花只有藍色和白色, 於是他乾脆改名為"藍與白", 作品運用不同的藍色和白色, 予人舒服祥和的感覺.

自古以來, 藍色在中國稱為青花, 很多民間的東西都以藍色為主, 再配搭白色, 例如陶瓷, 白色的陶瓷繪上藍色青花, 形成一個品種和文化.



76 x 100 cm | Acrylic on Canvas

荷
LOTUS

"藍與白" 這系列帶有極濃的 "簡樸主義" 感覺，無論在色調與筆觸，水禾田把變化減至最少；他把荷花荷葉之氣質，用相同色調但不同深淺的色塊，再配上精簡的白線條畫於畫布上。經常體驗大自然的他，深度地提升出荷花荷葉的精華，用極具魅力的技巧，描繪下他內心的景觀。



76 x 100 cm | Acrylic on Canvas



208 x 122cm x 3 (208 x 366 cm) | Acrylic on Canvas

荷花有很多種顏色, 有紅色, 粉紅色, 白色, 也略帶淺綠色, 但水禾田選擇白色的荷花. 因為能帶出荷花飄逸的感覺.

水禾田喜歡荷花的花瓣有少許透明, 聯想到荷花出於污泥而不染. 在污水中仍能那麼潔淨, 廉潔, 予人飄逸的感覺.

他希望將這種感覺繪畫成畫, 希望作品能呈現寧靜舒暢的感覺

The lotus has many colours like red, pink, white, green, but he choose white, which gives a sense of elegance. He like the petal of the lotus which is transparent. The lotus grows unsullied from mud.

Even when it grows in the mud, it's so clean and elegant. He want to put this feeling in his works.

In his painting he wants to present a sense of serenity and comfort.



50 x 150 cm | Acrylic on Canvas

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