

心經系列

Heart Sutra Series

Ms. Mediha Ting 2013

定光琴



定光琴

定光琴比利時出生，香港長大的台灣維吾爾族人，於美國及英國接受藝術教育，1995年就讀美國加州藝術學院時，獲得全美大學校際公開賽優異獎。2000倫敦藝術大學藝術系畢業；2003取得倫敦大學藝術政策與管理的碩士學位，更於英國、美國、上海、台灣及香港多次舉辦個人展覽。她的作品曾在世界各地多個藝術博覽會展出包括亞洲藝術在倫敦，瑞士ScopeBasel藝術博覽會，新加坡 Art Stage藝術博覽會和入選新加坡的33Auction拍買會。最新現代水墨作品有《一束金光》和《心靈之讚頌》入選台灣羅富台北羅芙奧2018及2019春季拍賣會。

Mediha Ting

Mediha Ting, a Taiwanese who was born in Belgium, grew up in Hong Kong and educated in the US and the UK. In 1995 while she was studying Fine Arts at California College of Art, CCA, she received an Honourable mention in the All College Award (An Open competition for all Arts colleges/universities in the US). She graduated from (Byam Shaw School of Arts) Central Saint Martins, University of the Arts London in 2000. She later earned a Masters Degree in Art Policy and Management at Birkbeck College in London.

She has had solo shows in London, America, Shanghai, Hong Kong, UK and Taiwan and her work has been exhibited in numerous selected group shows and art fairs all over the world; including Art Stage Singapore, 33Auction Singapore, Contemporary Art Auction at the Centre for Chinese Contemporary Art (CFCCA) in Manchester, Asian Art in London and ScopeBasel Art Fair in Switzerland. Her recent Chinese contemporary ink work “Golden Beam” & “Stream of Praise” from the Ray of Light series were selected and successfully auctioned off at the Ravenel Spring Auction 2018 & 2019 in Taiwan.



Founder of Ting Art Studio 創辦人
Committee of Young Artist Development Foundation YADF
藝育菁英委員
Director of International Association of Chinese Traders
國際華商協進會理事



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齊亮畫廊
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Heart Sutra Series

This series continues Ting's trademark style of intense saturated colour with beautiful smooth abstract surfaces embedding multiple layers of text, figurative drawing, transferred images and colour spread. The extremely subtle details and colours are only visible when viewed up close and cannot be captured entirely in photographs.

Extracts of the Buddhist Heart Sutra scripture can be found in each painting. The written script appears between layers, some hidden and some more visible. The Sanskrit/ Chinese written characters in some of the paintings appear as images in the shape of crowds of human figures conveying a wide range of energies and moods.

Ting found the Heart Sutra to accord with her previous investigations into psychology, philosophy and spirituality. All things are as one; our senses create thoughts and through that we formed our consciousness and suffering; in meditation we obtain wisdom to see through all the illusions created; thus emptiness.

Ting incorporates the Heart Sutra into her paintings to explore different topics arising from the text such as group consciousness and various states of mind. She uses partially subconsciously induced forms, loosely referencing the pristine natural Icelandic landscape to contrast with Hong Kong's densely crowded cityscape.

The process of painting the Heart Sutra series was like a meditation itself - bringing together fragmentation, contradiction, anxiety, anarchy and reconnecting, healing, harmony, tranquillity into hectic city life.



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Light through the Realm 光之境界
153 x 153 cm | 2013
Acrylic and Chinese ink on Canvas
by Mediha Ting 定光琴



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Light under the Ocean 海底之光
153 x 153 cm | 2013
Acrylic and Chinese ink on Canvas
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Blue desires 藍之慾望

28 x 36 cm | 2013

Acrylic and Chinese ink on Canvas

by Mediha Ting 定光琴

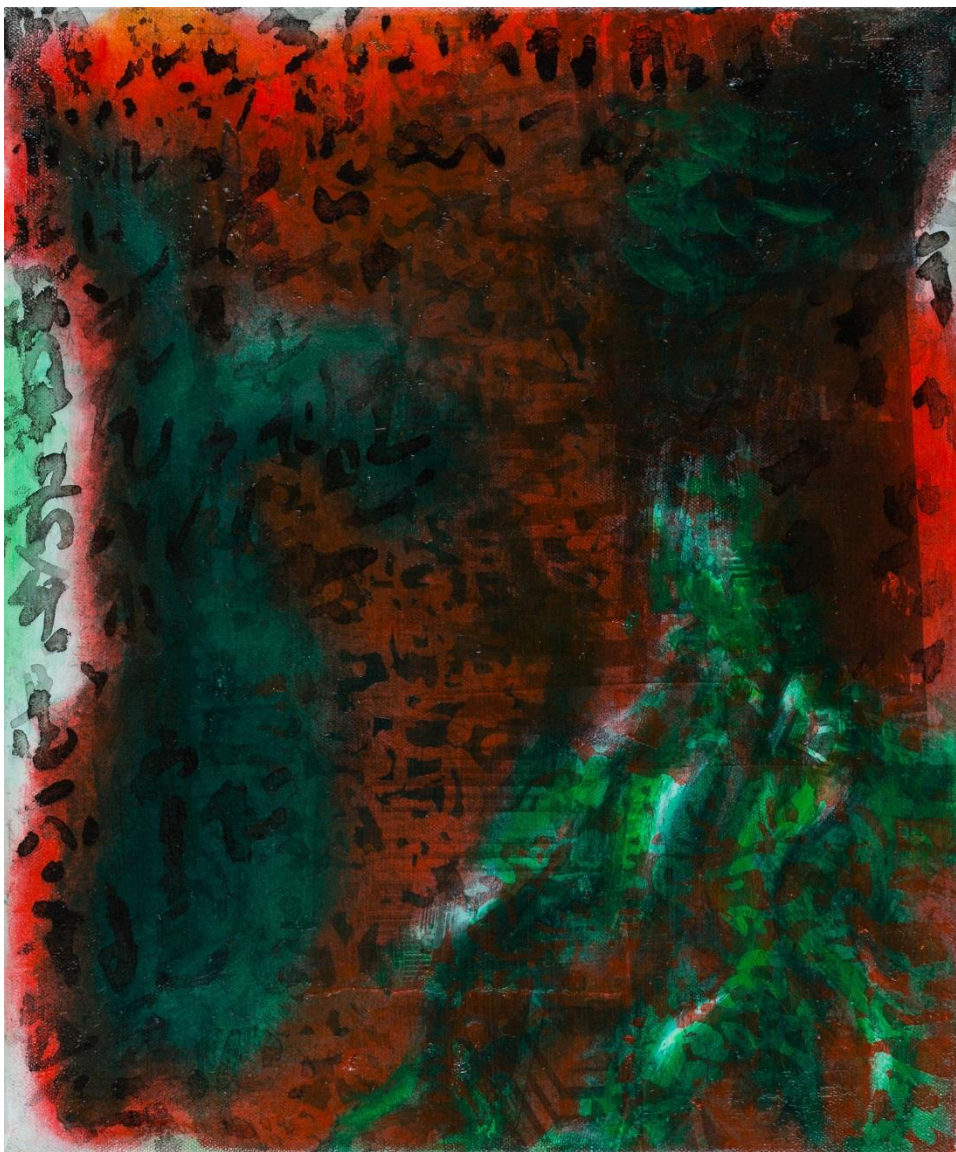


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Red and Green Roots 紅綠之根
31 x 26 cm | 2013
Acrylic and Chinese ink on Canvas
by Mediha Ting 定光琴



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Blue with Pink Reflection 藍之粉紅幻影
36 x 26 cm | 2013
Acrylic and Chinese ink on Canvas
by Mediha Ting 定光琴



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