



TK Chan

藝術家駐留計劃| Artist-in-Residence

Supported by



保良局  
PO LEUNG KUK





# 陳紫君 TK Chan

www.tk-chan.com

陳紫君小姐出生於香港，在學時期到了蘇格蘭發展10年，畢業於英國愛丁堡著名學府 (Edinburgh Napier University) 設計系碩士。2013年3月，陳紫君小姐與鍾臻智先生合作成立了香港齊亮畫廊(BLINK Gallery)。2017年創辦了藝術公司 1 TK。

紫君的作品曾於英國倫敦、愛丁堡及威爾士、香港、上海、廣州、新加坡、韓國、雅加達等多個地方展出，大受各地收藏家歡迎。2017年，TK入圍由英國文化協會舉辦的「英國傑出校友獎」。她現為英國Edinburgh Napier University 校友協調員 (亞洲)，為超過一萬多名香港和亞洲區的校友定期舉辦活動。她的作品“雄雞家族”、“快樂狗”、“十二生肖”分別於2017至2019年在新加坡33拍賣公司 (33 Auction) 成功拍出。此外，她的《獨角獸》及《友誼》也參加了保利廈門2019秋季拍賣會 (Poly Auction)。她也參與了保良局2017-2018年度及2020年度「V54年青藝術家駐留計劃」。2020年她更被邀請參加新世界設施管理有限公司的藝術家駐留計劃「Artist in Residence @ Y Lot」。

她現為蘇格蘭藝術家協會、香港聖安德魯社團、香港美術教育協會、The Hong Kong Highlanders 的會員。她希望透過她的創作，推廣愛護地球的訊息。

This Hong Kong born artist entrepreneur went to Scotland aged 17 years old to complete her education. She graduated from Edinburgh Napier University in 2008 with a M.Des in Interdisciplinary Design. She returned to Hong Kong in 2010 and co-founded BLINK Gallery Hong Kong in 2013 and 1 TK in 2017.

Tsz Kwan ("TK") has been exhibited in Hong Kong, China, Singapore, Seoul, Jakarta, London, Cardiff and Edinburgh. Her works have been enthusiastically acquired by multinational companies and private collectors.

She was a finalist in the Entrepreneurial section of the British Council Alumni Awards 2017 in Hong Kong. Her painting "Rooster Family" sold for SGD1,600 at 33 Auction, Singapore in May 2017. In addition, another two of her Chinese ink paintings "Rooster Family 2" and "Playful Dog" sold for SGD2,000 and SGD1,700 respectively at 33 Auction in Singapore in Feb 2018. In 2019, her "Zodiac Animals" sold for SGD3,000! This year, two art pieces of her were sold at Poly Auction in China.

She joined the artist in residence at V54 organized by Po Leung Kuk between 2017 - 2018 and 2020 representatively. This year she was invited to join the Artist in Residence @ Y Lot organized by New World Facilities Management Company Limited at Youth Square.

TK is a member of the Society of Scottish Artists (SSA), the Hong Kong St Andrew's Society, the Hong Kong Highlanders and the Hong Kong Society for Education in Art (HKSEA). She is the alumni coordinator (Asia) supporting over 10,000 alumni in Hong Kong and Asia for Edinburgh Napier University.



Painting together with famous local artist  
Mr. Poon Kwing Wing, Water



Learning ink painting techniques from Water Poon

# 齊亮畫廊 BLINK Gallery

[www.blinkgalleryhk.com](http://www.blinkgalleryhk.com)



BLINK Gallery was founded by UK educated Ms. TK Chan and Mr. Albert Chung in 2013. Our dedicated gallery space is located in Kwun Tong and Happy Valley. Our aim is to promote Hong Kong Artists and their art pieces at international art fairs. We also work with International curators and gallerist to promote art together.

In Aug 2014, we joined the world's biggest art festival in the UK - the Edinburgh Festival Fringe, where we displayed over 100 Hong Kong artists works in three different venues. BLINK Gallery was the first Hong Kong gallery to participated in the festival. We have joined more than 20 International art fairs since 2015. Our star artist was Mr. Poon Kwing Wing, Water, whose art pieces were leading other local emerging artists like Ms TK Chan, Ms Mediha Ting, Mr Simon Yung, etc. In march 2020, we had pieces accepted for inclusion within Hong Kong's Art Central exhibition prior to the events cancellation.





Co-founder of BLINK Gallery, Ms. TK Chan and Mr. Albert Chung  
at Fine Art Asia, Hong Kong



## Finalist of the Entrepreneurial Award, Alumni Awards 2017

British Council Hong Kong



Photo with Professor Jimmy Choo and other finalist



Certificate





## Meeting with Nicola Sturgeon

TK Chan was invited to meet with the Rt Hon Nicola Sturgeon, MSP, First Minister of Scotland twice in Hong Kong



The Rt Hon Nicola Sturgeon, MSP, First Minister of Scotland and former chieftains of Hong Kong St. Andrew Society at the British Consul General to Hong Kong and Macau at the evening reception (2017)



Island Shangri-La, Pacific Place, Admiralty (April 2018)

# Scottish Landscape

Oil on Canvas, 2013



Scotland is like walking into a garden full of peaches for TK. The Scottish landscape is changeable just like its weather. Visiting it in different seasons and times of the year inspired her and her love for art in different ways, especially the changing colours of the sky and trees. She also loved that wild animals such as deer, foxes and eagles lived happily with people. The buildings and architecture in Scotland are also amazing with modern buildings sitting alongside older buildings. She was especially impressed by the way old buildings were preserved and adapted to fit into the daily life in the 21st century.

Her Scottish themed paintings have allowed her to maintain her links with Scottish professionals outside Scotland – Scottish people recognise the landscapes and animals she portray in her art and will come and speak with her. Also, members of the Hong Kong St. Andrews Society have supported her by collecting her Scottish landscape paintings.



Love in a Timely Fashion, Oil on Canvas, 30 x 40cm, 2013  
TK Chan's first oil painting

# Sky

Oil on Circular Canvas, 2015



Kowloon Harbourfront Hotel

The inspiration is from the Scottish Skyscape, its colourful and changing rapidly. TK remembers the colours during her stay and reform it into a calm and attractive piece of art in Hong Kong, where she feels its hard to see a whole piece of sky in here. And people in here are all very busy with their living. TK hopes her art can remind the people to enjoy the natural environment and achieve their own piece of sky. The artist has used this series of paintings to bring an awareness of Global warming as an issue that everyone should be concerned about. The <SKY> are circular artworks, which represent we all under the same sky in different part of the world. A few paintings from this collection were collected by Sidney Austin in Hong Kong and displayed at their office.



Sky Dragon, Oil on Canvas, 60cm Diameter, 2017



# Aurora Revelation

Oil on Circular Canvas, 2015



Sissi's Back Garden Art Gallery, April 2019

<Aurora Revelation>, by applying scientific knowledge in creative arts, Ms TK Chan is calling for solidarity around concerns about global warming. Her new creative oil painting series is called <Aurora Revelation>. It is inspired by the mysteriously beautiful but volatile Aurora Borealis, which can be seen in the north of Scotland. TK is applying her self-invented creative and interpretive brush strokes in <Aurora Revelation> to capture the light patterns through her own eyes. The artist has used this series of paintings to bring an awareness of Global warming as an issue that everyone should be concerned about.

The <Aurora Revelation> are circular artworks, which represent the Earth, Sun, Stars and the relationship of Human Solidarity. Each brush stroke is created using a unique circular motion. These numerous small circles, depicted on a circular canvas act as metaphors that appeal to everyone regardless of skin colour, race, nationality, political background, culture, gender, sexual orientation, ability, health, disability, social class, wealth or any other background to join together to protect our mother Earth in harmony.





Aurora Star, Oil on Canvas, 40cm diameter, 2015

# Starry Collection

Oil on Canvas, 2015



The Starry Collection is the next stage of <Aurora Revelation>, TK imagines looking at the northern light from space. The texture of this collection is like mountains. Glown in the dark powder has been added at the end of the painting, which gives a spinkle feel during daylight and like moving stars at night.



Starry Earth, Mixed Media on Canvas, 40cm diameter, 2016

# Animals

Chinese Ink on Paper since 2016



TK Chan began her Chinese ink painting series in winter 2016 under the encouragement and guidance of established artist POON Kwing Wing, Water. Inspired by the round cuteness of her own pet animals, she sought to capture these lively qualities with the movement of her ink brush and the colour ink wash of her images. Her animal paintings have been described as embodying happy feelings of love and caring. All life was precious; that we need to treasure life, every little bit of it, including not abandoning or killing sick animals & ourselves not succumbing to thoughts of hopelessness & suicide. It meant seeing new beauty in adopting & nurturing our pets.

This animal collection was first shown at INK ASIA art fair in December 2016 in Hong Kong where her fresh contemporary ink style, received much attention from the local media & from established Chinese ink painters. Her painting 'Rooster Family' was the first ink painting of her selected at 33 Auction, Singapore in 2017.

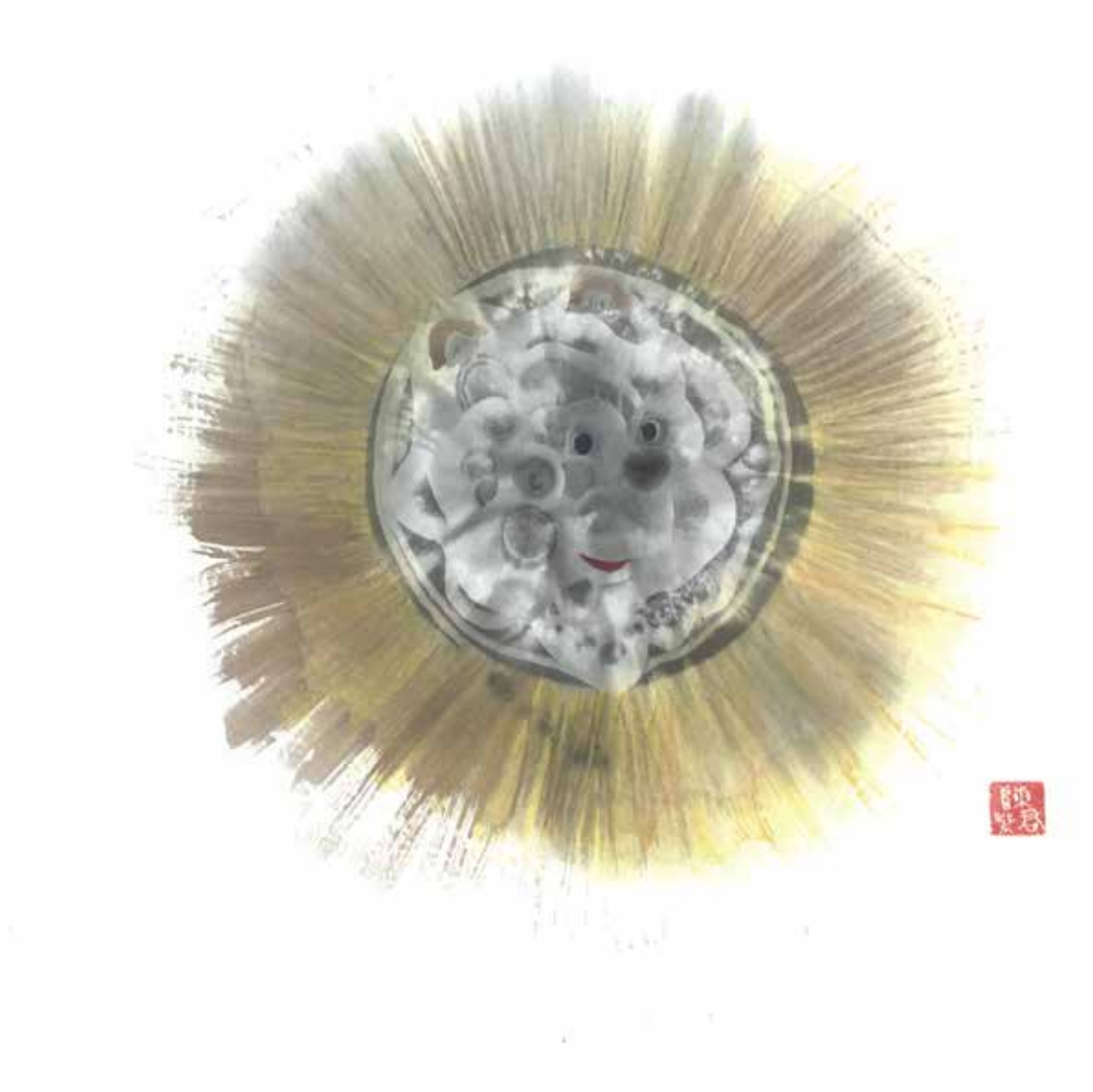


Cat, Ink and Colour on Paper, 33 x 33cm, 2020



## Animals (Abstract)

What animals can you see?









## Family

Highly demanded for tailor made family artworks

一直以來，中國人非常重視家庭，而傳統家庭觀念慢慢亦在現今社會改變，陳紫君小姐運用墨的七個色調和畫油畫的技巧，以圓形為基礎，描繪出憨態可掬的動物形象。紫君希望透過她的動物家庭系列作品，把 "家" 的傳統重新帶回家! 每一幅畫裏都充滿着愛、天真可愛、活潑，淡淡簡單的色彩，默默化開的墨，表現出一種生命效果，家中兒女的房間掛了一幅她的童畫，給予小朋友啟發入心，小朋友成為畫作生命中的知己。

The artist Ms T K Chan began her Animal Families collection in 2017. In this collection, she wished to convey how important was the concept of Home in Chinese Society since ancient times. In the collection we see offspring nurtured, adults supported so they can to contribute & elderly cared for. The artist Ms T K Chan hopes to give people a feeling of anti-aging child in her <home> collection. Each painting is full of love and innocent with TK's unique ink painting technique. To hangs a picture of her in children's room, giving the child an inspiration and becomes a confidant in the life of the painting.





Family Magic, 33 x 66cm, Sep 2020

Client's requirement: Ox Daddy, Horse (Unicorn Mummy) and baby pig who like peaches

# Unicorn and Angels

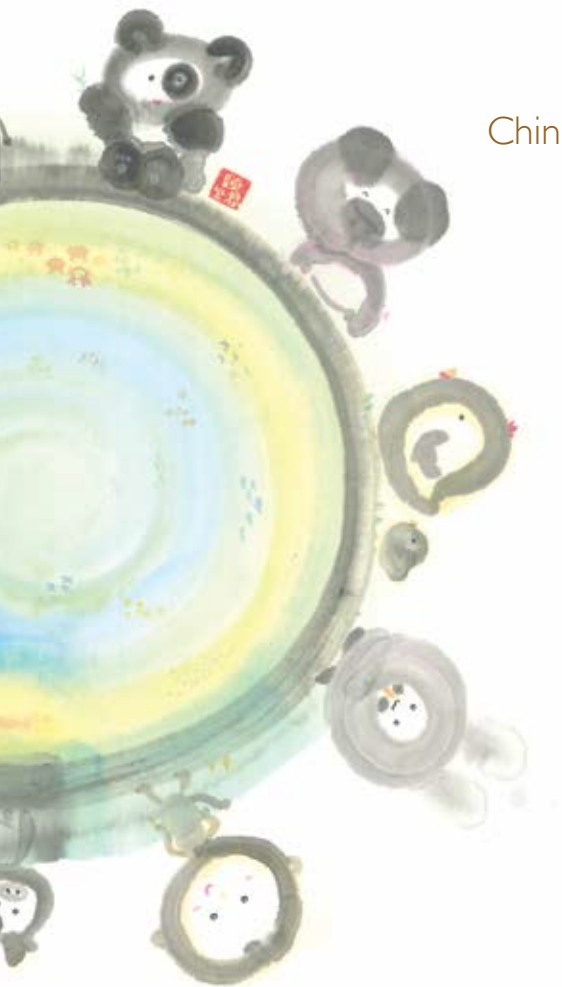
Chinese Ink and colour on paper 2018



TK was commissioned to paint Unicorn and Angels at the Green Monday Gala Dinner in 2018. The collector told TK that she can see high spirit unicorn and angels. The collector encouraged TK to try and just paint from her imagination. TK was successful in following up on this advice and not only fulfilled the request but found further inspiration to develop a whole new collection of artworks that proved popular with young girls.



Magic Star, April 2019



## World of Love

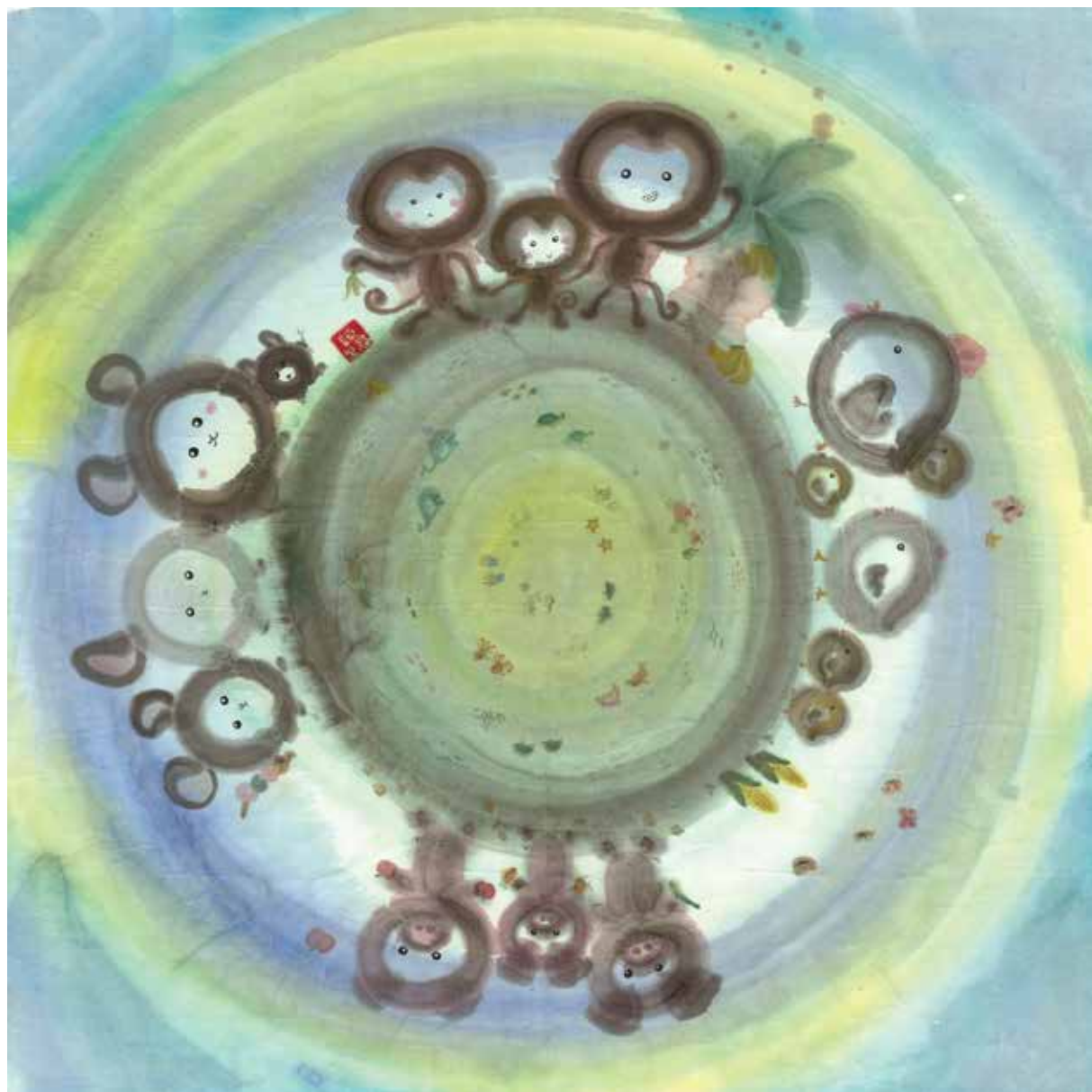
Chinese Ink and colour on paper, 2018

"愛地球・愛動物" 系列，靈感來自於世界地球日，在這天不同國籍的人們以不同的方式宣傳和實踐環境保護的觀念。陳紫君小姐以珍惜生命愛護地球為目的，希望藉這系列鼓勵人們多吃蔬果少吃動物，愛食物惜地球，關注地球暖化。她的作品有著各種不同的動物家庭和種族的人，甚至有魚類及小鳥一起共融地住在地球。

The collection of whimsical ink paintings by Ms T K Chan entitled "World of Love" was inspired by the celebration of Earth Day in Hong Kong. It aspires to portray love, balance and harmony between Mother Earth, humans and animals. In this collection, we see animals with their families, people of many different nationalities, fishes and birds all showing examples of love in a perfectly harmonious world. The artist hopes to raise awareness of global warming and encourage people to try alternatives to a meat based diet.







一家人齊齊整整，開開心心地生活，足矣！

# City

## Chinese Ink and colour on paper 2019



Three artworks have been created for this collection in 2019 and they all found a good home! "South-East Asia" has been sourced by PDP London HK for the project of iconic 23 -39 Blue Pool Road development, Happy Valley.

The other two paintings with the theme of "Scotland" and "China" had been collected by a collector at Art Moment exhibition in Jakarta.

TK plans to develop this collection further with the theme of New York, London, Hong Kong and properly will try again the theme of Scotland. She also would like to try a bigger size painting for this collection. This collection of painting will take much longer to complete compared to the animal's collection. It requires lots of research with the consideration of balancing the buildings and the ocean in the art.



# Zodiac Animals / Chinese Cuisines

Acrylic with Chinese Ink, 2020

2019年至2020年對於我來說是一個好大的衝擊，社會上的氣氛非常沉重，對於一向保持心情愉快地創作的我來說實在困難。這一年我的展覽和工作基本上停了，一向我把快樂及正能量帶給我的收藏家，所以在這樣的環境下我的創作非常緩慢。

2020年，我們連去食肆消費也被限制，好的食物能帶給我靈感和快樂，所以今次十二生肖以中國食物為題材，這系列為我的新嘗試用塑膠彩和水墨製作，顏色較為鮮艷。我亦感激鴻星集團對於這次創作的支持和鼓勵，在逆市下給了我這個新方向。

It's a great impact on me between 2019 and 2020. The atmosphere in the society was very heavy. It was really difficult for me who has always maintained a happy mood to create my art. My exhibition and works basically stopped this year. My aim is bring happiness and positive energy to my collectors, so my creation was very slow in such an environment.

In 2020, we were not advised to visited restaurants in group and encouraged to stay home most of the time. For me, good food can bring inspiration and happiness. The Chinese zodiac story 2020 is based on Chinese cuisine. This series is developed with acrylic and ink for my new attempt. The colors are more vivid. I am also grateful for the support and encouragement of the Super Star Group for this creation, which encouraged me this new direction under the adverse market.







South East Asia  
located in the iconic 23-39 Blue Pool Road  
development, Happy Valley



保良局  
PO LEUNG KUK

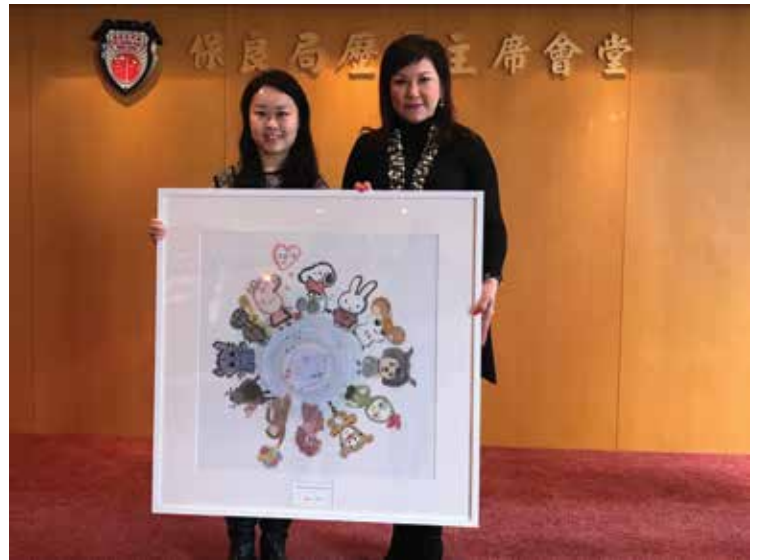


## Young Artist in Residence @ V54

Past chairmans collected zodiac animals paintings



Mr. Ching Nam MA, CStj, JP and artworks  
donation advisors (Mar 2020)



Dr. Choi Lee Wai Lai, Margaret  
(Mar 2019)



## Special Opportunities with V54



Rooster Family was presented to Pollyanna Chu (Chu Yuet wah), CEO of Kingston Financial Group at their 25th anniversary event.



Charity sales at Fine Art Asia, 2018  
Visited by The Chief Executive of the HK and chairman of Po Leung Kuk



保良局  
PO LEUNG KUK



## Exhibitions at V54

### Grand Openings of Exhibitions



Jonathan Stone, Chairman of Christie's Asian Art Department (April 2018)



"Dog" Exhibition Opening Group Photo



Exchanging ideas with MH Lau Siu Ming, Ming Sir (May 2018)



David Yeung, Doris Luey and Ming Sir at World of Love opening (May 2018)



## Artist in Residence @ Y Loft

Winter 2020 at Youth Square





## 33 Auction, Singapore

The largest auction house in Singapore and Indonesia

**May 2017**

Lot 55 "Rooster Family" SGD1,600

**Feb 2018**

Lot 101 "Rooster Family 2" SGD 2,000

Lot 102 "Playful Dog" SGD1,700

**Jul 2019**

Lot 64 "Zodiac Animals" SGD3,000





## Poly Auction, China

Swiss Grand Xiamen, Lot 234 and Lot 235 (Jan 2020)



## 鴻星 x TK Chan 《慈善金鼠賀歲聚寶禮盒》

禮盒收益扣除成本後將全數撥捐「聖公會聖基道兒童院」的「愛心小天使計劃」，以扶助來自破碎家庭或低收入家庭小朋友。







## TK Chan X G4U Personal Gift Products

Bottles / Tote Bag / T-shirt / Phone case / Mugs





# Hong Kong Book Fair 香港書展

## 「香港藝術家， 在香港書展， 發光齊亮！」 新書發佈暨作品展覽會

日期 | 2019年7月10日(三)

時間 | 早上10時30分 — 中午1時

地點 | IP Lab (The Mills荃灣南豐紗廠5樓)

嘉賓 | 潘焯榮先生(水禾田先生)

陳紫君小姐(TK Chan)

定光琴小姐(Mediha Ting)



齊亮畫廊  
BLINK GALLERY

主辦單位

BLINK Gallery's artist book launch event



visited by the Director of British Council (2019),  
Jeff Streeter and his wife



TK Chan's book signing session

# TK Chan's Publication



## TK Chan's Zodiac Animals 2 Chinese Cuisine (2020)

Acrylic and Chinese Ink paintings, 100 copies  
ISBN/ 978-988-74029-7-8

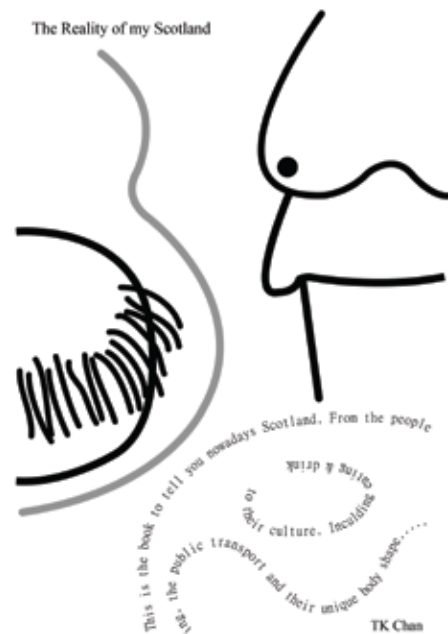
## TK Chan's Zodiac Animals (2019)

Chinese Ink paintings, 1000 copies  
ISBN/ 978-988-74029-0-9



## TK Chan Collection (2018)

Sponsored by Josephine Wong  
100 copies (SOLD OUT)



## The Reality of My Scotland (2008)

100 copies (SOLD OUT)

# Representating Local artists

Hong Kong 50% / Asia 25% / Europe 25%



## BLINK ARTISTS

Current artists that BLINK Gallery is representing. Contact us for more details if you are interested in their artworks.



POON kwng-win\_  
潘焯榮 (冰未田)  
(b.1944)  
Guangdong, China



TK CHAN  
譚紫君 (b.1984)  
Hong Kong / Scotland



Mediha TING  
定光琴 (b.1975)  
Hong Kong



LIU tai-ue, Zoe  
李濤輪 (b.1991)  
Hong Kong / Hawaii



HON ngan-ting, \_  
韓麗婷  
(Hong Kong)



Cecilia HO  
何紫君 (b.1987)  
Hong Kong



YUNG Chee-Mu\_  
容子敏 (b.1968)  
Hong Kong



Chin-Hung LAU  
劉展鴻 (b.1953)  
Hong Kong / France



# Leading local artists Joining over 20 International Art Fairs since 2015

Hong Kong / China / UK / Singapore / Jakarta / Australia



ART STAGE  
SINGAPORE



Jakarta



ARTMOMENTS



Singapore Affordable Art Fair





Hong Kong Affordable Art Fair 2017



Art Jakarta 2018

## Media Interviews

TV / Radio / Newspaper / Online  
medias acrossed China, Singapore, Jakarta and UK etc..



# 辦工作坊教畫推廣當代水墨 陳紫君以畫鼓勵食素愛地球



「家·愛地球」當代水墨畫展覽現場。



《農場家庭》，2018，水墨紙本 70 x 140cm



陳紫君希望推廣畫和工作的推動水墨畫的普及。



《小豬家庭》，2018，水墨紙本 70 x 140cm

食素能保護地球，救地球從餐桌開始。當代水墨畫藝術家陳紫君(TK Chan)聯同信德中心攜手合辦主題「家·愛地球」水墨畫展覽，展示各種可愛的動物和諧、共融居住在一起，帶出鼓勵人們均衡飲食，愛食物惜地球，關注地球暖化，宣揚地球共融信息等主題。

文、攝：香港文匯報實習記者 梁敬儀

今次展覽提供陳紫君多幅的香港首次展出的水墨作品供市民免費欣賞，包括「愛地球·愛動物」系列和「動物家庭」系列等。作品以珍惜生命、愛護地球為主題，以探索地球、人類和動物之間的愛與和諧與共存。其中「愛地球·愛動物」系列靈感來自於世界地球日，在這天不同國籍的人們以不同的方式宣傳和實踐環境保護的觀念。展覽由即日起至本月29日於信德中心二樓中庭舉辦。

現場除可欣賞畫作外，亦可參加

將於本月11日舉辦的「當代水墨畫工作坊」及「水墨藝術推廣講座」。

工作坊設有兒童組和成人組。陳紫君將親自主持繪畫當代水墨，並

會教授小朋友和成人分別，她

時時提醒，因為他們未必有耐性

慢慢畫，可能需較多的時間作講

堂行為管理，而成人組可以教授更

深入的技巧。」

宣揚人與動物和諧共融

陳紫君的水墨畫作品

較多為可愛的類型，偏

暖，較多使用暖色同色

的色調。她最近介紹

其中一幅作品《彩虹

橋》：「地球上有很多

不同的動物，而畫中的

都是素食動物，如熊、

鹿、鳥等等。在這

中一個個的動物，代表不同的人

和動物和諧、共融居住在一起。」她

表示，他觀看電視同知香港部分最

的動物生活環境不是太理想，如

豬活動空間不足，需要住在石屎

地，而牠們應該在一大片的草原上

生活，有更多的空間，沒有這麼擠

迫。而農場動物是人工受爭，非自

然繁殖。「但農場也懂得照顧牠

們。」她覺得動物都應該有家，

希望透過這個系列作品鼓勵人們多

食素、少食動物。

而另一幅作品《小豬家庭》，她

運用鮮艷的七個色調和畫線的技巧，

以圓形為基礎，描繪出憨態可

掬的動物形象。一直以來，中國人

非常重視家庭，而傳統家庭觀念

慢亦在現今社會改變，她希望透過

動物家庭系列作品，把「家」的

傳統重新帶回家。

鼓勵新思維嘗試水墨

陳紫君認為，更多的青年人參

與，有助推動水墨畫的普及。現時

中國傳統教育制度較多以臨摹的形

式教授學生，嘗試繪畫名家的作

品，但年輕人應以那些大師去

嘗試，「後生仔可能會覺得，

文化上有點不同，可以試一點

較新的事。」她自己雖然在用傳統

的紙墨而創作，但都會融入一

些創新的題材或者當代的手法。

她表示，大眾對水墨畫的認識

仍有很多進步的空間：「大眾只對

一些有名氣的水墨畫家或一些流

行的繪畫主題，如山水、花、鳥等



有認識。」

但她亦相信對於

當代水墨畫，無論香港、內地還是

外國人亦深感興趣。「對外國人來

說，水墨畫是一種神秘的東西，在

他們國家較少看到，所以水墨畫市

場發展潛力。」在推廣水墨畫方

面，她認為仍需要時間去發展，香

港現在已有如M+這樣的美術館作

藝術推廣，畫廊亦會幫助人水墨

畫家去世界各地的展覽會。她希望

自己未來有機會在M+舉辦展覽。

《彩虹橋》，2018，

水墨紙本 68 x 68cm



陳紫君希望透過畫和工作的推動水墨畫的普及。



陳紫君希望透過畫和工作的推動水墨畫的普及。



# Charity

Supported International Charity for Fund Raising Art Events





## Green Monday Gala Dinner

Money raised HKD 45,432 (2018 - 2019)



Founder of Green Monday - David Yeung



Chief Operations Officer at Jax Coco - Willie Lau

## 補天慈善素宴

Money raised HKD 11,400 (2019)







## Young Artists Development Foundation (YADF)

Inspiring more than 80 primary school children for contemporary ink paintings

### 「藝育菁英基金會」

為香港註冊的非牟利機構，旨在為一些具有藝術潛質，但因家境困難而缺乏資源的香港青少年，提供專業的畫藝訓練，更透過不同的平台，讓他們與海外青少年進行國際交流並參加比賽，從而增強他們的自信心，給予他們一個發展潛能的機會。

「藝育菁英」其中一項重點活動 – 「大師承傳工作坊」每月舉行一次，由一班本地藝術家親臨指導，向一些具藝術天份、並希望接受持續繪畫培訓的基層青少年分享藝術及美學心得。參加者可以每月學習不同的畫種，增加自己對每個畫種的認識，發掘自己的長處，現時「大師承傳工作坊」教授的畫種包括水彩漫畫、塑膠彩、中國水墨、炭筆、鋼筆、鉛筆素描等，附上數張工作坊的照片，以供參考。

本會希望得到閣下的支持，撥冗親臨「大師承傳工作坊」，教導小學生中國水墨畫。



## “On My Mind” exhibition at University of South Wales, UK

Three Hong Kong artists: TK Chan, Rebecca Hon, Simon Yung, 2014



Guest Speaker “Running an art gallery” to the Master of Fine Art students



Exhibition at the University of South Wales, Atrium



## The Edinburgh Festival Fringe, UK (2014 & 2016)

First Hong Kong gallery joining the world's largest art festival. Over 100 artworks created by Hong Kong artists had been exhibited across different venues in Edinburgh



24-hour box office at [edfringe.com](http://edfringe.com)



### The Reality of My Scotland

BLINK Gallery Hong Kong

CU1

BLINK Gallery Hong Kong is going to present Hong Kong artists' artwork during the whole Festival Fringe across three venues. Artworks include Chinese ink painting, illustrations, mixed media etc. Kids workshops available at Planet Cafe.

**Painting, Exhibition**

[http://www.edfringe.com/event/2014REALITY\\_AHS](http://www.edfringe.com/event/2014REALITY_AHS)

[http://www.edfringe.com/event/2014REALITY\\_AFX](http://www.edfringe.com/event/2014REALITY_AFX)

[http://www.edfringe.com/event/2014REALITY\\_AKD](http://www.edfringe.com/event/2014REALITY_AKD)

Grosvenor Maybury Casino • 1-5 South Maybury, EH12 8NE (Manhattan Bar)  
B0131 226 0000 V143 GE1

Planet Cafe • 39 Baileyfield Road, EH15 1NA (Planet Cafe) B0131 226 0000 V326 GD6

theSpace @ Symposium Hall • Hill Square, EH8 9DR (Studio Space) B0131 510 2385 V43 GE6

Daily: 14:00-17:00 (Free Non-ticketed)

Some artworks renewed each week, previews each Thursday: 14:00-17:00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S														
28	29	30	31	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

Listed at the official Fringe programme



Hong Kong and Scottish artists exhibiting together

# Cultural Exchange

## Cultural Exchange between UK / Hong Kong / China



### The Chinese Art Exhibition (CAE) and China Day in Edinburgh, Autumn 2014

2014年秋季爱丁堡中国艺术作品邀请展及中国日

Exhibitions 展览

News 新闻

Acknowledgements 致谢

#### Artists

Cong Chen (Shenzhen, China)  
Xiangning Chen (Shenzhen, China)  
TK Chan (Hong Kong, China)  
Zijun Jiao (Age 12, Beijing, China)  
Kang Li (Shenzhen, China)  
Li Li (Shenzhen, China)  
Chao Lian (Beijing, China)  
Yu Lian (Shenzhen, China)  
Tong Lv (Beijing, China)  
Wei Shu Xin (Hong Kong, China)  
Haoyu Xu (Shenzhen, China)  
Ziliang Yu (Shenzhen, China)  
Chi Zhang (Edinburgh, UK)  
Yeping Zhang (Shenzhen, China)  
Jianghua Zhao (Shenzhen, China)

#### 艺术家

陈聪 (中国深圳)  
陈湘宁 (中国深圳)  
陈紫君 (中国香港)  
焦子俊 (12岁, 中国北京)  
李康 (中国深圳)  
李俐 (中国深圳)  
康超 (中国北京)  
梁宇 (中国深圳)  
吕彤 (中国北京)  
魏曦新 (中国香港)  
许皓宇 (中国深圳)  
于子亮 (中国深圳)

#### The Bridge 桥

Time: 24 September - 3 October 2014, 11am-5pm  
日期: 2014年9月24日-10月3日 11:00-17:00

#### Kun Fu Tea 功夫茶

Time: 24 September - 3 October 2014, 11am-5pm  
日期: 2014年9月24日-10月3日 11:00-17:00

#### China Day 中国日

Time: Sunday 28 September 2014, 13:30-16:00  
日期: 2014年9月28日(星期日), 13:30-16:00

Venue: First Floor, Ocean Terminal, Ocean Drive,  
Edinburgh, EH6 6JJ, UK  
地点: 英国爱丁堡海港大厦 (Ocean Terminal, EH6 6JJ)

#### Organiser:

Scotland China Culture Exchange (SCCE) Ltd

#### 主办单位:

苏格兰中国文化交流中心

#### Partners:

Blink Gallery (Hong Kong, China)

The Longhui UK Ltd. - Kung Fu Tea

#### 合作单位:

中国香港Blink画廊

英国龙汇中国文化传媒有限公司-功夫茶





## Alumni Co-ordinator (Asia)

Development & External Relations, 2017 - 2020



Promoting Edinburgh Napier University Scholarship to local colleges and schools



Arranging regular networking events and activities for 10,000+ Edinburgh Napier University alumni



## Design Programme Leader (HK)

Supporting over 300 students completed their undergraduate study with UK qualification.



BA(Hons) Graphic Design Graduation Ceremony, University of Sunderland  
TK: Frontrow on the right

# Promoting student's final major project

Supporting graduated student's solo exhibition



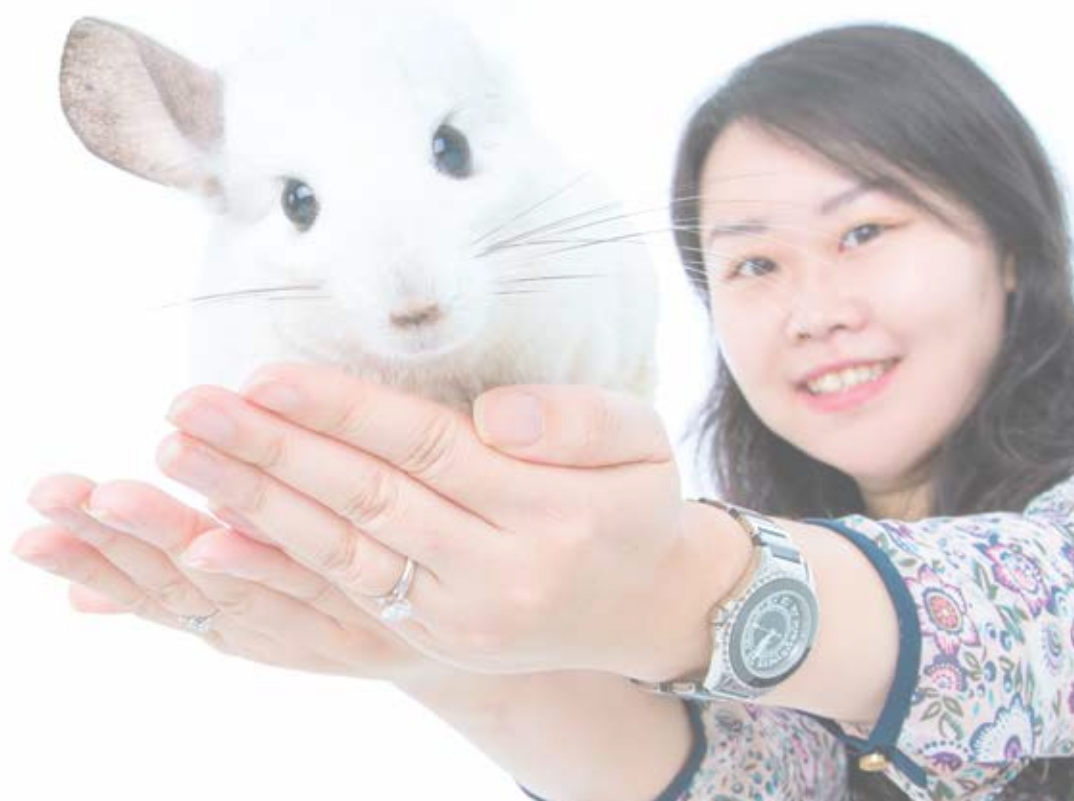
Dragon Ken's final major project turned into one of the best selling book in Hong Kong "Art of Culture"

Shandy Wong's final major project solo exhibition.

British Council representative Steve visited.

Sample of media interview.

Thank you!



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Published in Hong Kong

[www.blinkgalleryhk.com](http://www.blinkgalleryhk.com)

Instagram: [blinkgallery](#)

Artworks and Design: TK Chan

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TK Chan