

Affordable Art Fair

16 – 19 MAY
5月16至19日

Hong Kong Convention
and Exhibition Centre
香港會議展覽中心

AFFORDABLEARTFAIR.COM





www.blinkgalleryhk.com

Booth D13

Contact us

info.blinkgalleryhk@gmail.com

Albert Chung

Mobile / Whatsapp: +852 9646 6686

WeChat: albert_929

TK Chan

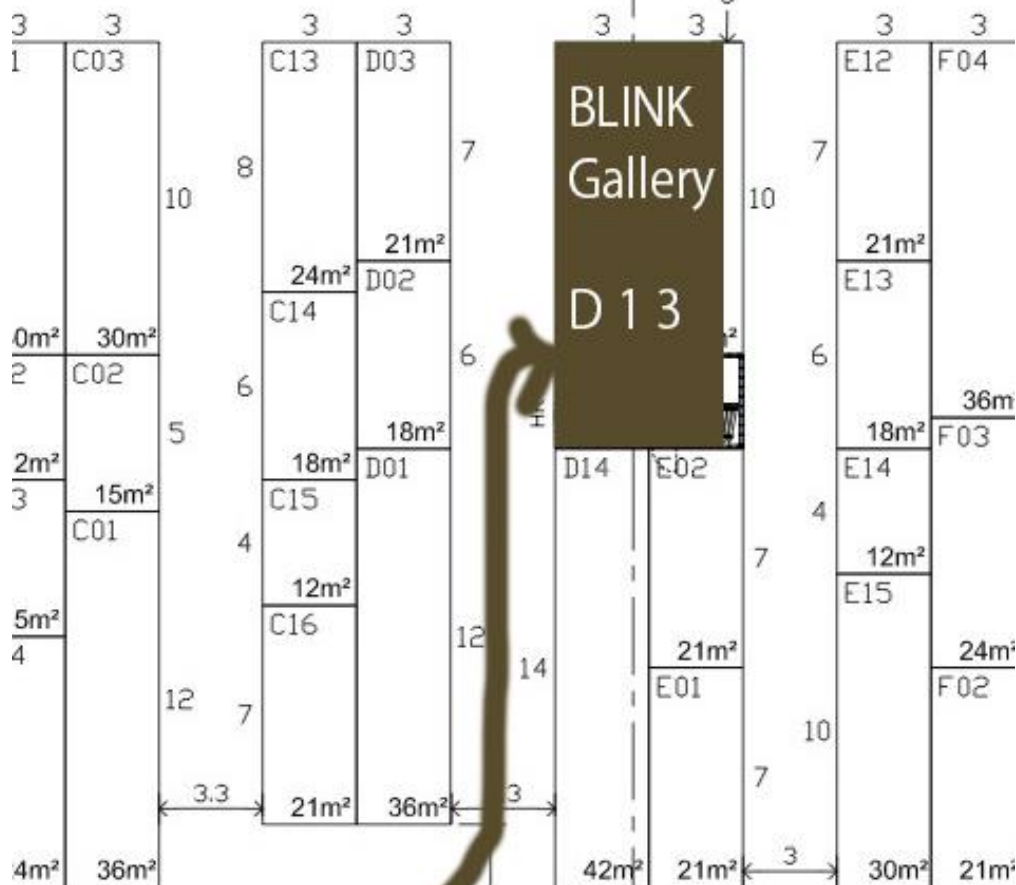
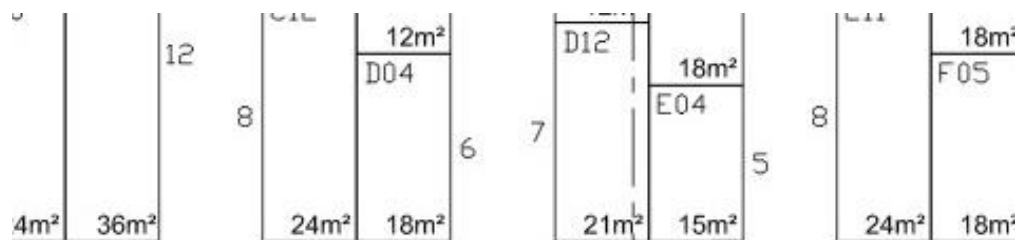
Mobile / Whatsapp: +852 5112 9521

Raymond

Mobile / Whatsapp: +852 9275 0028

歡迎與我們查詢有關作品價錢。

Price list on request.



POON Kwing-Wing (Born in Guangdong, China in 1944.)

The artist graduated in Graphic Design from Hong Kong Polytechnic. He has participated in numerous local and overseas art exhibitions, and has won numerous awards including "Hong Kong Ten Outstanding Professional Youth of the Year" 1985, "Artist of the Year for Photography" 1988, "Martell Artist of the Year" Shanghai 2005. He was art professor at the University of Jinan in 2013.

He used his camera to capture people and scenes for over 30 years.

Now he uses his hands and ink brush in these landscapes to express his feelings for what he has seen.

Awards

- 2013 Art Director of Nanshan Old Temple Gallery, Longchuan, Guangdong, China Design Award, Hong Kong Art Festival
- 2006 Photographs the United Nations cultural heritage
- 2005 The Martell Artist of the Year award, Shanghai, China
- 1997 Self-produced short film was nominated by RTHK as one of the nominees to present in Iran Film Festival.
- 1985 Awarded H.K. Ten Outstanding Professional Youth of the year.
- 1998 Hong Kong Artist of the Year

Works Collected by:

Harbour City Hong Kong

Massachusetts Institute of Technology (MIT) Museum, U.S.A.

Museu Lius de Camoes, Macau

Mandarin Oriental Hotel Hong Kong

Fortis Asia Holdings Limited Hong Kong

United Airlines

Jenny Kwan, member of the Canadian parliament for Vancouver East

Dr. Sun Yat-Sen Classical Chinese Garden

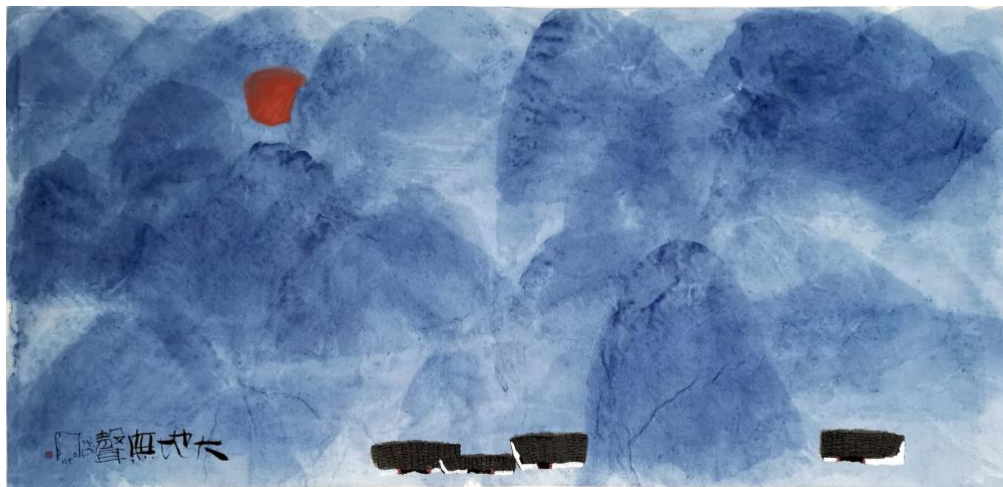
Guangzhou University Library

Guangzhou Library

Shun De Library

Macao Museum of Art

Private Collectors



大地無聲 Calming

69 x 137 | 2018 | Ink and Color on Paper 水墨設色紙本

POON Kwing-Wing 潘炯榮 (水禾田)

恬靜系列

CALMING SERIES

「恬靜如斯」靜守一份安然

不同的藍色和白色

予人舒暢,祥和,舒服的感覺.

Calming

varying shades of

blue and white

give a comfortable

and peaceful feeling.



雲在山 Clouds in the Mountains
68 x 68 cm | 2017 | Ink and Color on Paper 水墨設色紙本
POON Kwing-Wing 潘炯榮 (水禾田)

淡淡的墨染在紙本上

一層一層地去塗抹

是山是水是雲原是世間

大自然的境界

Faintly smudged ink on paper

layer on layer

Mountain? River? Cloud? Our reality?

Nature's world



69 x 139 cm | 2018 | Ink and Color on Paper 水墨設色紙本

居在天地 Living in the world

POON Kwing-Wing 潘炯榮 (水禾田)

那些墨一片片的塗抹出羣山

感悟出大自然的創造，給人去擁抱。

層層疊疊，無限無盡，

朝陽或許是夕陽，都賜給人無私的溫暖，

擁有一瓦一磚陋室窩居，

此生 無悔，感恩……

When you see those black mountain rangers,

those layers of infinity,

you feel Nature's great creative power,

the warmth of sun rise and sun set,

and grateful for this little home.

純淨系列
PURE SERIES



藍與白 Blue and White | POON Kwing-Wing 潘炯榮 (水禾田)

50 x 150 cm | 2011 | Acrylic on Canvas

POON Kwing-Wing 潘炯榮 (水禾田)

在中國, 藍也就是青花, 喜歡這一片藍和另一片不同的藍,
構成了一幅一幅憩靜的世界,
出於污泥而不染的白荷, 躲在人間一隅,
含羞地活着那點潔靜和那般清純……

In China, blue is often thought of as the blue we see in porcelain.
He used colour areas of varying shades of blue together with white in his works.
It gives the audience a comfortable and peaceful feeling.



在家 Home

33 x 33 cm | 2015

Ink and Color on Paper 水墨設色紙本

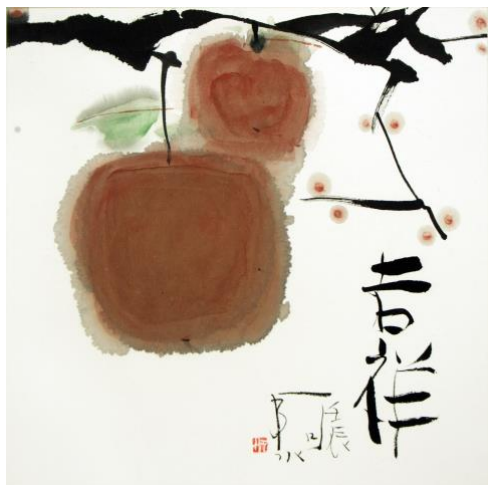
POON Kwing-Wing 潘炯榮 (水禾田)

吉祥 Lucky

33 x 33 cm | 2012

Ink and Color on Paper 水墨設色紙本

POON Kwing-Wing 潘炯榮 (水禾田)



有餘在 Surplus

33 x 33 cm | 2015

Ink and Color on Paper 水墨設色紙本

POON Kwing-Wing 潘炯榮 (水禾田)

伴在世 Accompany
138 x 33 cm | 2014
Ink and Color on Paper 水墨設色紙本
POON Kwing-Wing 潘炯榮 (水禾田)

無無明。
亦無無明盡。



如來 Buddha
33 x 33 cm | 2017
Ink and Color on Paper 水墨設色紙本
POON Kwing-Wing 潘炯榮 (水禾田)



T K (Tsz-Kwan) Chan

born in Hong Kong, 1984

www.blinkgalleryhk.com/tk-chan

TK Chan began her Chinese ink painting series in winter 2016 under the encouragement and guidance of established artist POON Kwing Wing (Water POON). Inspired by the round cuteness of her own pet animals, she sought to capture these lively qualities with the movement of her ink brush and the colour ink wash of her images. Her animal paintings have been described as embodying happy feelings of love and caring. All life was precious; that we need to treasure life, every little bit of it, including not abandoning or killing sick animals & ourselves not succumbing to thoughts of hopelessness & suicide. It meant seeing new beauty in adopting & nurturing our pets. In this Animal Family Collection, she wished to convey that Home is one of the important element in Chinese Society since ancient time. In TK's collection you can find: Children are nurtured, Adults are supported to contribute, Elderly are cared for.

This animal collection was first shown at INK ASIA art fair in December 2016 in Hong Kong where her fresh contemporary ink style, received much attention from the local media & from established Chinese ink painters. In 2017 she was one of the finalists for the Finalist of the Entrepreneurial Award, Alumni Awards 2017 - organized by the British Council, Hong Kong. Her painting 'Rooster Family and Happy Dog' were selected at 33 Auction, Singapore in 2017 and 2018

Auction

AUCTION 33

AUCTION 2017 SINGAPORE Spring Auction

MODERN AND CONTEMPORARY ART

Singapore - 14 May 2017

Auction No: SG023

AUCTION 33

2018 SINGAPORE ART WEEK AUCTION

MODERN AND CONTEMPORARY ART

Singapore - 4 February 2018

Auction No: SG025



Elephant Family
70 x 140 cm | 2018
Ink and Color on Paper 水墨設色紙本
TK Chan 陳紫君

Commission Work for your family's animals are available.

Please contact TK directly for a quotation 5112 9521



Unicorn and angel
33 x 66 cm | 2018
Ink and Color on Paper 水墨設色紙本
TK Chan 陳紫君

UNICORN and ANGEL

Happy Unicorn
33 x 66 cm | 2018
Ink and Color on Paper 水墨設色紙本
TK Chan 陳紫君





Dragon
17 x 17 cm | 2018
Ink and Color on Paper 水墨設色紙本
TK Chan 陳紫君



Lovely Tiger
17 x 17 cm | 2018
Ink and Color on Paper 水墨設色紙本
TK Chan 陳紫君



Chicken
17 x 17 cm | 2018
Ink and Color on Paper 水墨設色紙本
TK Chan 陳紫君



Sheep
17 x 17 cm | 2018
Ink and Color on Paper 水墨設色紙本
TK Chan 陳紫君

YUNG Chee-Mun, Simon

Simon Yung holds a Diploma in Chinese Painting from H K U SPACE and a Bachelor of Arts in Chinese Humanities from O U H K. He also studied calligraphy and seal engraving with Master Ou Dawei and ink painting with Master Hung Hoi. Simon has participated in many local and overseas art exhibitions and inter alia has won recognition in the "Hong Kong Contemporary Art Awards 2012", "Beyond the Surface~Chinese Abstract Art 2008", the Philippe Charriol Foundation Art Competition 2006" and the "Hong Kong Art Biennial Exhibition 2005". His work has been collected by the Hong Kong Museum of Art, and by individual and corporate private collectors. In 2017, he was selected as one of the artists featured in "Ink Global Top 500".

Landscape painter Yung Chee-Mun, Simon focuses solely on Chinese ink. The creative concept of landscape painting has always been to hold together the ancient scholars' philosophy about life with the portrayal of the artist's own personality. Through ink, the artist integrates the (invisible) spiritual realm and the (visible) landscape, turning the busyness of real life into a world of quietness and serenity. The artist has pursued the philosophy of leisure and free spirit inspired by Du Fu's poetry. His landscapes depict a fairy tale - like Chinese utopia based on natural scenes from his recalled memory. The other iconic symbol found in Simon's artwork is the waterfall. He feels that unlike trees and buildings which grow showily and vertically upwards, water flows quietly downwards to nourish life on earth. As we live in modern day fast paced cities, it is good to slow down and focus on a moment of quietness. Simon was inspired by Chinese painter Master Fu Baoshi and influenced by English landscape painter William Turner and French painter Claude Monet. Simon combines Eastern and Western art materials and techniques to create his own rich colorful light- filled paintings in ink imbued with a sense of Chinese fusion.



春灑 5 Spring Spray 5
33 x 69 cm | 2018 | Ink and Color on Paper
YUNG Chee-Mun, Simon 容子敏

春灑

這是一張春日訪友圖。作
畫時氣節於穀雨，
春耕已完，大地滋潤，流
水急湍，山雨欲來。

Spring Spray

Spring is coming and the
rain is moistening the earth

Hon Ngan-Ting, Rebecca

Hon Ngan-Ting, Rebecca is a Hong Kong artist that born in 80s. Rebecca is specialized in using ink and mix-media as a language; to reconstruct different materials and images.

Graduated from Hong Kong Polytechnic University and University of Sunderland, UK in 2010, she obtained a BA (Hons) in Graphic Design and a diploma in Creative Cross-Media Illustration and Digital Drawing Techniques from the Hong Kong Productivity Council. She is studying the Master of Arts in Fine Arts (M.A.) at Department of Fine Arts, The Chinese University of Hong Kong (CUHK). She is also a member of International Watercolor Society (IWS), Hong Kong and artist member of The Fringe Club Hong Kong, Short-Listed of Da Dun Fine Arts Exhibition, Taiwan.

She uses arts to reveal her own point of view about life, environment and future. To remind people that beauty exists always but usually being ignored in our daily life, and hope people could try to enjoy their lives after seeing these artworks.

AWARDS

- | 2018 | Short-Listed of Da Dun Fine Arts Exhibition, Taiwan
- | 2015 | DV Award (Motion Graphic), US DV Award, USA
- | 2011 | Outstanding Award - Illustration, Moko Network, China



一花一世界 One Flower Is A World
 25.5 x 33.5 cm | 2017 | Ink and Color on Paper
 Hon Ngan-Ting, Rebecca 韓雁婷



一花一世界 One Flower Is A World
 25.5 x 33.5 cm | 2017 | Ink and Color on Paper
 Hon Ngan-Ting, Rebecca 韓雁婷

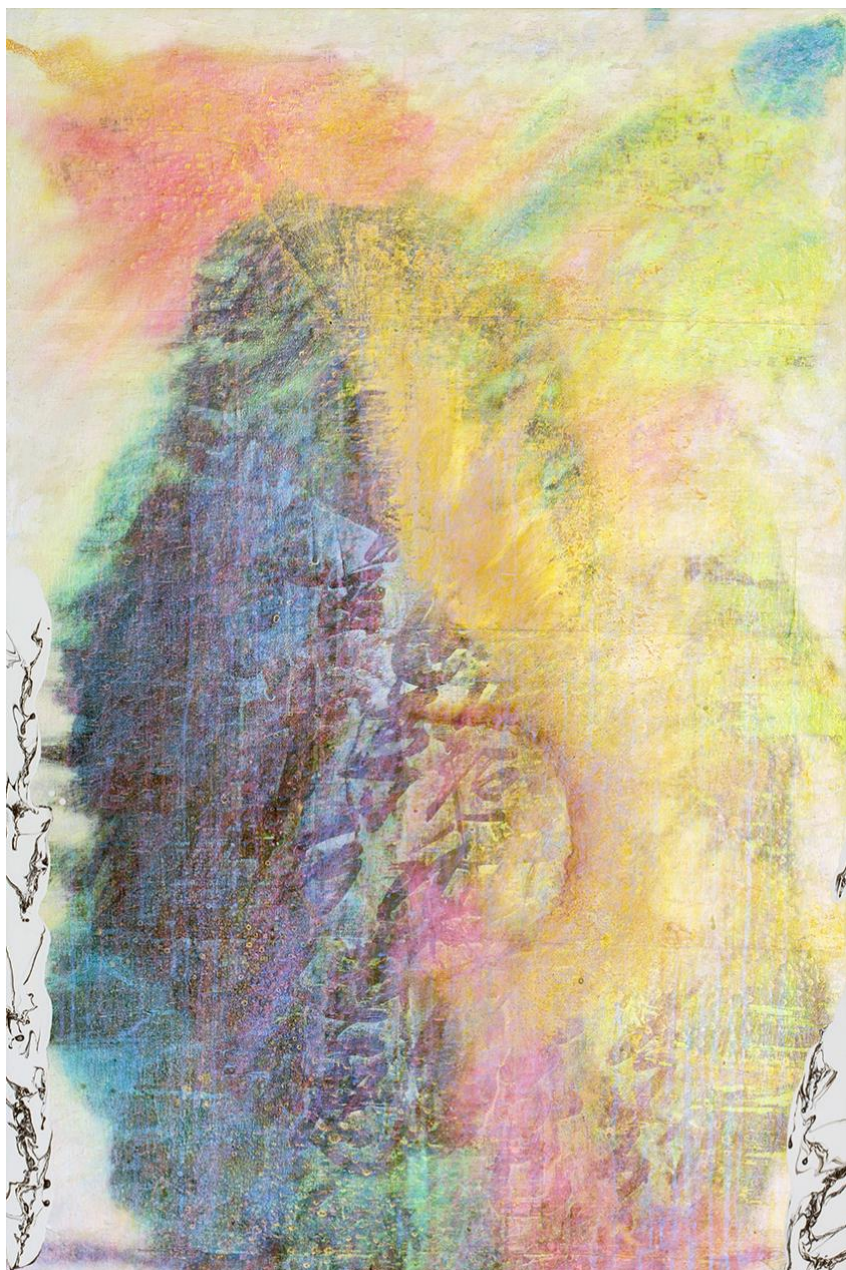
Mediha Ting (Born in BELGIUM in 1975)

Artist Mediha Ting is a Belgian born artist who grew up in Hong Kong in a Taiwanese-Muslim household. She later received her higher education in the United States and England, at institutions including the University of the Arts London (Byam Shaw). After twenty years of working in the art world in London she returned to Hong Kong. Consequently, her art speaks with a unique angle of multi-culturalism, and has been described as “embodying a powerful feminine spiritual energy.”

Ting’s diverse background and upbringing along with her overseas experiences nudge her to examine perceptions of cultural identity, the interplay of relationships between one’s inner world, the urban environment in relation to the natural environment, and states of consciousness and the subconscious.



Fantastic Colour 2
40 x 30 cm | 2019 | Mixed Media on Canvas
Mediha Ting 定光琴



Radiance of Joy 愉悦之光
140 x 70 cm | 2018 | Acrylic and Mixed Media on Canvas
Mediha Ting 定光琴



www.blinkgalleryhk.com
info.blinkgalleryhk@gmail.com

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