C. Kenneth Lee 李俊佳

The American educated Hong Kong award winning visual artist has been involved in various contemporary visual art. Lee won the "finalist award" for the New Art Wave International Artists Award in 2015.

About the artworks

New York School Artists and the Abstract Expressionists. Lee's work revels in their representative aesthetic, and aims to metamorphose into a more modern, personal form. His ultimate goal is to create something that captures, immerses the viewer into the nether-world of artistic expression. Like a moth to a flame, or Icarus to the golden Sun. When words like "beautiful" and "interesting" become merely phatic in describing this art - He can finally rest.

Lee's journey, as artist and human is boundless. He has to make art that reflects the transient, the mesmerizing and fluctuating He wishes his viewers to respond to. A derelict look of a wall, street or wooden cabinet; the instability and uncertainty of spontaneous, yet familiar decay - contrasted with natural patterns in marble created by erosion. That burnt or washed-out and faded look of the temporal resides in my artistic manifesto: the physical is not forever, but our emotive impressions, or artistic response is forever. While searching for something new and fresh, like most painters, He works in periods and phases. He vacillates fluidly between different styles, things that inspire artistic curiosity and appreciation.

An Homage to the New York School Artists of the 60s, Abstract Expressionists of Europe and perhaps a little bit of something else, He denote these pieces as soft tributes to His revered predecessors. But such nomenclature is subjective - He invites his viewers to find another name. Coming from a traditional training and a family of traditional visual artists/designers, with his dad painting only impressionistic art, he pursues much more than just literal depictions.

For this world is more than the physical - it is an amalgamation of the literal and the imaginative.