

睿光系列

Ray of Light Series

Ms. Mediha Ting 2017

定光琴



定光琴

定光琴比利時出生，香港長大的台灣維吾爾族人，於美國及英國接受藝術教育，1995年就讀美國加州藝術學院時，獲得全美大學校際公開賽優異獎。2000倫敦藝術大學藝術系畢業；2003取得倫敦大學藝術政策與管理的碩士學位，更於英國、美國、上海、台灣及香港多次舉辦個人展覽。她的作品曾在世界各地多個藝術博覽會展出包括亞洲藝術在倫敦，瑞士ScopeBasel藝術博覽會，新加坡 Art Stage藝術博覽會和入選新加坡的33Auction拍買會。最新現代水墨作品有《一束金光》和《心靈之讚頌》入選台灣羅富台北羅芙奧2018及2019春季拍賣會。

Mediha Ting

Mediha Ting, a Taiwanese who was born in Belgium, grew up in Hong Kong and educated in the US and the UK. In 1995 while she was studying Fine Arts at California College of Art, CCA, she received an Honourable mention in the All College Award (An Open competition for all Arts colleges/universities in the US). She graduated from (Byam Shaw School of Arts) Central Saint Martins, University of the Arts London in 2000. She later earned a Masters Degree in Art Policy and Management at Birkbeck College in London.

She has had solo shows in London, America, Shanghai, Hong Kong, UK and Taiwan and her work has been exhibited in numerous selected group shows and art fairs all over the world; including Art Stage Singapore, 33Auction Singapore, Contemporary Art Auction at the Centre for Chinese Contemporary Art (CFCCA) in Manchester, Asian Art in London and ScopeBasel Art Fair in Switzerland. Her recent Chinese contemporary ink work “Golden Beam” & “Stream of Praise” from the Ray of Light series were selected and successfully auctioned off at the Ravenel Spring Auction 2018 & 2019 in Taiwan.



Founder of Ting Art Studio 創辦人

Committee of Young Artist Development Foundation YADF

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Ray of Light Series

Mediha Ting's Ray of Light series, comprised of seventeen works, employs her signature techniques of layering and juxtaposition of the abstract and figurative on the same canvas. From afar, one can view the first layer on the canvas: color stains in abstract gestures. On a closer look, there are detailed intricacies on subsequent layers. These include an image transfer of student-drawn maps at the site of the 2014 Hong Kong Umbrella Movement. Following that is a print utilizing Chinese ink, illustrating Hong Kong's skyline in panorama format. This line extends across the five canvases of the series, on both top and bottom portions of the works. Additionally, there are hints of oriental characters laid on by peeling plastic off character transcriptions. Finally, Ting sets rays of luminescent colour around the figures on the canvas, which morph into different shades based on the viewer's use of natural light. These levels of content provide much richness and complexity to the works.

Common across the series is the focus on what Ting describes as “spiritual light” – the provision of light and love to be shared by all religions. This reflects Ting's Muslim background combined with her Catholic education and keen interest in Buddhism. The theme promotes the notions of love and healing as opposed to division and differences. On this note, there are references to the Diamond Sutra, a Mahayana sutra which is an object of devotion in Zen Buddhism. Also shared amongst the works are the aforementioned figures of maps from the site of the Umbrella Movement, allowing the viewers to interpret Ting's local heritage.



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The sixth work in the Ray of Light series has a particularly colored hue inspired by varying shades of blue. It blends in with the other works in the series in that it conveys a sheen of glow and reflection depending on lighting volatility. The color blue refers indirectly to natural phenomena including water and the sky, allowing the subconscious to judge the differing modes of expression shown in this work. It also references surrealism, automatic painting, and a curious inclusion of meditative qualities.

Flowers and nature, particularly orchids, inspire the more demure colour scheme of this series, and provide a balance to the hectic city atmosphere that is also inflected upon the work. This colour palette is in contrast to the artist's prior works that display more intense, concentrated pigmentation. (For example, her series titled Heart Sutra utilize brighter shades of colour, representing the sutra's theme of suffering, meditation, and emptiness.) This series, Ray of Light, is a glorious reflection of Ting's varied background and her diverse, mixed philosophy.



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Blue Sapphire 金鑽之藍

76 x 122 cm | 2017

Acrylic and Chinese ink on Canvas

by Mediha Ting 定光琴



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Citrine Sunrise 金色旭陽

37 x 29.5 cm | 2017

Acrylic and Chinese ink on Canvas

by Mediha Ting 定光琴



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Opal City 藍光之城
37 x 29.5 cm | 2017
Acrylic and Chinese ink on Canvas
by Mediha Ting 定光琴



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Halcyon Coast 橘色海岸
39.5 x 38 cm | 2017
Acrylic and Chinese ink on Canvas
by Mediha Ting 定光琴



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Cobalt Peridot 鑲金之藍

38 x 33 cm | 2017

Acrylic and Chinese ink on Canvas

by Mediha Ting 定光琴



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Radiance of Joy 愉悦之光

140 x 70 cm | 2018

Acrylic and Mixed Media on Canvas

by Mediha Ting 定光琴



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