



Icon Luminous series

定光琴 Ms. Mediha Ting 2010

定光琴

定光琴比利時出生，香港長大的台灣維吾爾族人，於美國及英國接受藝術教育，1995年就讀美國加州藝術學院時，獲得全美大學校際公開賽優異獎。2000倫敦藝術大學藝術系畢業；2003取得倫敦大學藝術政策與管理的碩士學位，更於英國、美國、上海、台灣及香港多次舉辦個人展覽。她的作品曾在世界各地多個藝術博覽會展出包括亞洲藝術在倫敦，瑞士ScopeBasel藝術博覽會，新加坡 Art Stage藝術博覽會和入選新加坡的33Auction拍買會。最新現代水墨作品有《一束金光》和《心靈之讚頌》入選台灣羅富台北羅芙奧2018及2019春季拍賣會。

Mediha Ting

Mediha Ting, a Taiwanese who was born in Belgium, grew up in Hong Kong and educated in the US and the UK. In 1995 while she was studying Fine Arts at California College of Art, CCA, she received an Honourable mention in the All College Award (An Open competition for all Arts colleges/universities in the US). She graduated from (Byam Shaw School of Arts) Central Saint Martins, University of the Arts London in 2000. She later earned a Masters Degree in Art Policy and Management at Birkbeck College in London.

She has had solo shows in London, America, Shanghai, Hong Kong, UK and Taiwan and her work has been exhibited in numerous selected group shows and art fairs all over the world; including Art Stage Singapore, 33Auction Singapore, Contemporary Art Auction at the Centre for Chinese Contemporary Art (CFCCA) in Manchester, Asian Art in London and ScopeBasel Art Fair in Switzerland. Her recent Chinese contemporary ink work “Golden Beam” & “Stream of Praise” from the Ray of Light series were selected and successfully auctioned off at the Ravenel Spring Auction 2018 & 2019 in Taiwan.



Founder of Ting Art Studio 創辦人
Committee of Young Artist Development Foundation YADF
藝育菁英委員
Director of International Association of Chinese Traders
國際華商協進會理事



www.blinkgalleryhk.com
info.blinkgalleryhk@gmail.com
whatsapp: +852 6554 1618

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Icon Luminous Series

The Icon-luminous series is highly charged with tension, ironic humour, sensuality, and ambiguity. The strong, fluorescent colours are sensual and contemporary, and serve to create an intense luminosity, which act as somatic stimuli; her palette is influenced by the luminous lights and neon signs of the city, as well as those found in space. Apart from continuing to investigate and render the battle between desire and guilt, this series investigates three main areas. Firstly, cyber subculture; the new formation of varying cyber texts, chat languages and slang. Secondly, the sequence seeks to explore the relationship between cultural values and the subconscious. Thirdly, the paintings try to capture the everyday, ranging from mundane to the current global political, social and economic climate.

The impetus to create the paintings came from a sense of linguistic estrangement felt by Ting every time she returned to Hong Kong. The artist felt as though she had to learn a new language every time. She went back; there were so many new forms of slang and invented words and terms. Around the same time she was receiving a myriad of office and internet slang e-mails and noticed the power and potential this new cyber subculture had to create a new, unofficial language. Ting wanted to capture this interesting phenomenon, as well as the instability of the current global climate, and did so by setting up a contrast in her work between the humorous/ironic and sense of angst typical of today's world.



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Icon Luminous Series

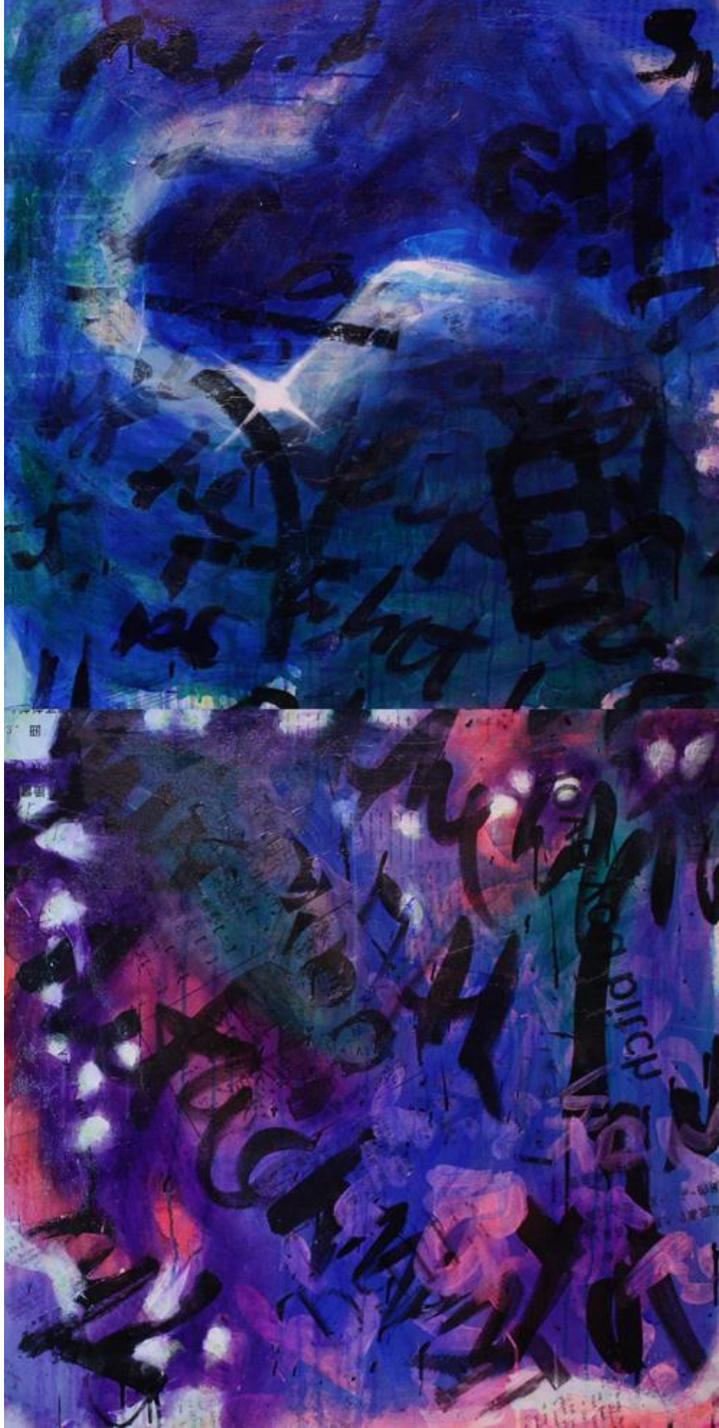
The paintings are multi-layered and each contain a variety of shapes which have naturally emerged from the canvas and been subconsciously enhanced. A few layers of Chinese writing can be detected beneath the surface, each communicating intimate feelings and thoughts – some regret and guilt – and these have been overlain with English quotes and extracts captured from the artist's reading. The majority of these investigate the attainment of enlightenment and higher morality. Another layer of Acrylic colour spread brings out the light and dark in the paintings. Beneath this layer, a plethora of image transfer can be found which echo the kind of Hong Kong slang Ting was confronted with on a daily basis – humorous emoticons, ironic text language chat language and other office abbreviations. Melancholy love songs, wedding vows, letters, notes, Chinese motifs and other collected patterns and neon signs fill the canvases as well.

The text in these paintings is, however, the main focus. Continuing previous explorations into cultural identity and its conflicts, Ting was led to explore the philosophy and psychology of Sigmund Freud – in particular his research into dreams, the subconscious, duality and repression. In Icon-luminous Ting plays around with the subconscious – in shape, colour and form- and the result is a highly ambiguous sequence of imagery.



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Beaten Dog (Taiwanese slang) with Blue Space
1 of the series of 6
160 x 80 cm | 2010
Acrylic on Canvas
by Mediha Ting 定光琴



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Burning my Favourite (with Hong Kong Slang)

2 of the series of 6

160 x 80 cm | 2010

Acrylic on Canvas

by Mediha Ting 定光琴



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whatsapp: +852 6554 1618

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Red Cloud with Pink Trinity
3 of the series of 6
160 x 80 cm | 2010
Acrylic on Canvas
by Mediha Ting 定光琴



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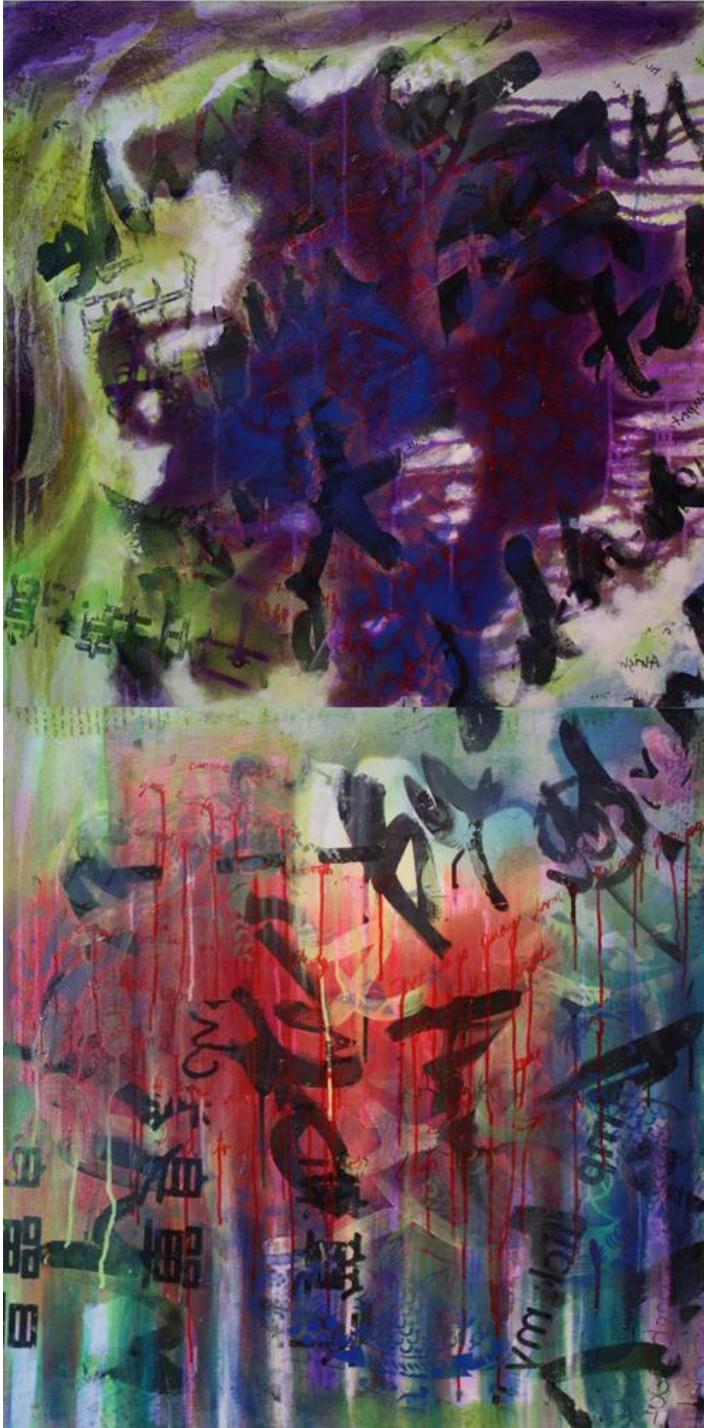


Orange Land Green Void with Leon Sign
4 of the series of 6
160 x 80 cm | 2010
Acrylic on Canvas
by Mediha Ting 定光琴



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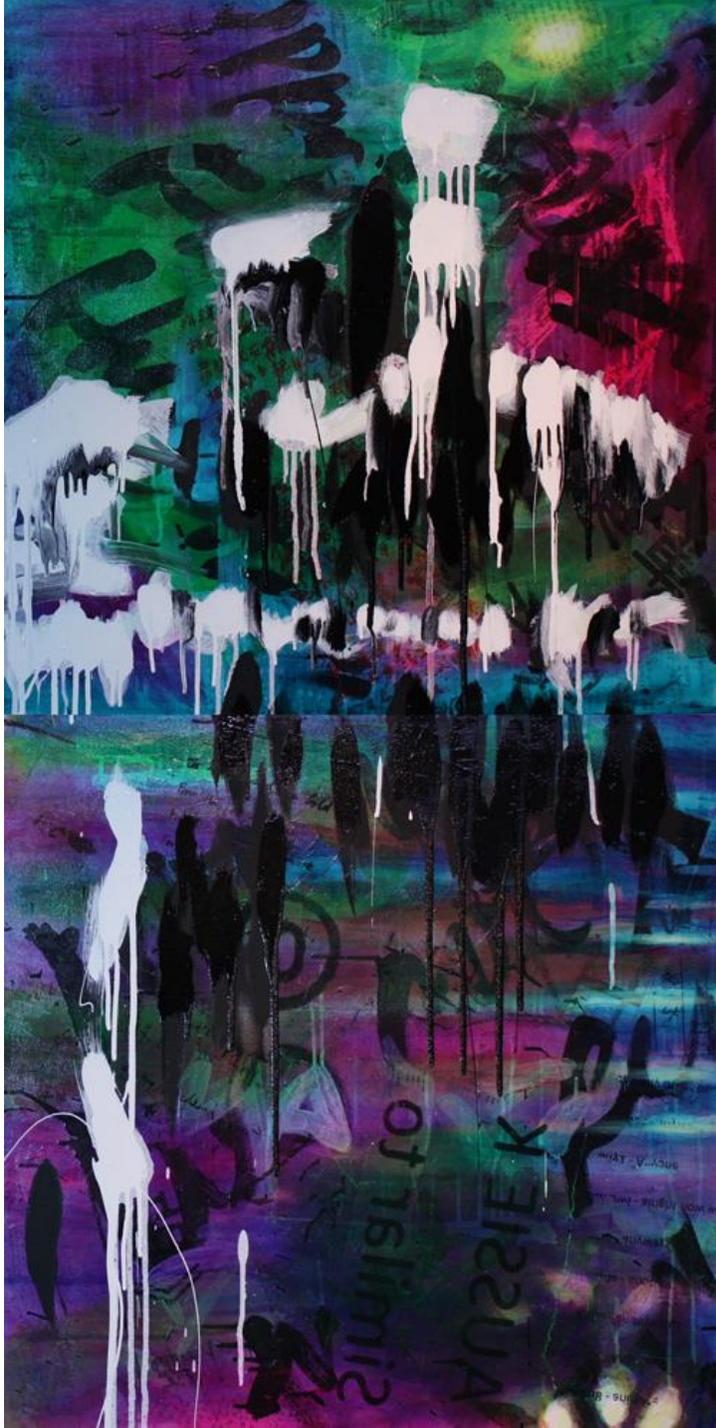


Purple shift and Digital Rose (Emoticon)
5 of the series of 6
160 x 80 cm | 2010
Acrylic on Canvas
by Mediha Ting 定光琴



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Green Light and Aussie Kiss (office humour slang)
6 of the series of 6
160 x 80 cm | 2010
Acrylic on Canvas
by Mediha Ting 定光琴



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whatsapp: +852 6554 1618

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For inquiries, please feel free to contact us.

Albert Chung +852 6554 1618

TK Chan +852 5112 9521

Raymond Cheng +852 9275 0028

BLINK Gallery

www.blinkgalleryhk.com

info.blinkgalleryhk@gmail.com

