

Mediha Ting Artist Biography

Artist Mediha Ting is a Belgian born artist who grew up in Hong Kong in a Taiwanese-Muslim household. She later received her higher education in the United States and England, at institutions including the University of the Arts London (Byam Shaw). After twenty years of working in the art world in London she returned to Hong Kong. Consequently, her art speaks with a unique angle of multi-culturalism, and has been described as “embodying a powerful feminine spiritual energy.”

Ting’s diverse background and upbringing along with her overseas experiences nudge her to examine perceptions of cultural identity, the interplay of relationships between one’s inner world, the urban environment in relation to the natural environment, and states of consciousness and the subconscious.

Her works have been exhibited and distributed internationally and widely. Mediha Ting has been included in solo exhibitions and at group shows situated in museum grade venues and world-renowned fairs including: the Art Basel in Switzerland; the Tainan Municipal Cultural Centre in Taiwan – where she displayed over 50 works in a setting larger than 3000 square feet; the Chinese Art Centre in Manchester; the museum grade Yiu Chung Yi Cultural Centre; the London Asian Arts program; and the Hua Gallery in Battersea, London.

Ting’s motivation can be encapsulated by art critic Roy Exley for the Multicomplexationalities Exhibition at the Nunnery Gallery, London: “casting herself in the traditional mould of the nomadic artist, Mediha Ting creates work that reflects the collected memories of places, people, and events that she has experienced during her travels...’Fragmented Memories’ is a polyptych of paintings that suggest a patchwork of those memories that, far from being stitched together, remain separate, fragmented, perhaps expressing the divergent and sometimes contradictory experiences of the modern-day Nomad.”

Her early works convey a sense of self-reflection. Series such as the “Trace of Light,” “Nostalgia,” and “Letter never Sent” depict bold, provocative coloring amalgamated with layers of flora, papier mache, and a dose of strong personal engagement. For example, her first solo exhibition titled “Modern Nomad” reflects this aforementioned self-portrayal.

As her artistry developed, a thread of the philosophical, the spiritual, and the abstract began running through her pieces. These traits are particularly apparent in works composed after Ting relocated back to Hong Kong, the place where she was brought up. Series such as “Icon Luminous,” “Heart Sutra,” and “Beneath the Lion Mountain” express a strong sense of spiritual lyricism. This also encompasses her keen interest in Buddhism, where Sanskrit imagery is utilized in her series such as the “Heart Sutra” and her more recent series “Ray of Light” which depicts the Diamond Sutra - a Mahayana sutra which is an object of devotion in Zen Buddhism.

Artist Mediha Ting’s productions are also in the hands of significant collections, including the Bank of China London Head Office, collector Tiger Hu (TV presenter of Phoenix TV), and private collectors from Hong Kong, Singapore, Taiwan, the United States, and the United Kingdom.